



Adam Rapa is a dynamic performer, composer, producer and educator widely known for the mastery, versatility and excitement he brings to stages, studios and classrooms around the world.

Rapa was born and raised in Boston, Massachusetts. He began studying the trumpet at 11 years old, playing professionally at age 13 and was playing lead trumpet in many of the big bands at Berklee College of Music by age 16. By the age of 18, with an already thriving freelance career, he'd had appeared in many Jazz festivals around the country and played at every major Jazz club in Boston and many in New York, including the Blue Note.

Rapa has been featured as a special guest artist and clinician at trumpet conferences around the globe including the International Trumpet Guild (ITG) conference, and festivals in dozens of countries.

Adam is grateful to have shared the stage and/or recorded with Grammy Award winners Nicholas Payton & Roy Hargrove, Christian McBride, Wycliffe Gordon, Eric Reed, Robert Glasper, Jason Moran, Cyrus Chestnut, Fred Wesley, Jorge Pardo, The New Orleans Jazz Orchestra (under Adonis Rose), Chuco Valdéz, Branford Marsalis, Soulive, Doc Severinsen, Belgian Brass, Alice in Chains, the Danish Radio Big Band, the Danish Radio Entertainment Orchestra (Underholdnings Orkester), Academy Award winning film composer A.R. Rahman, and many other great artists and ensembles over the years.

From 2001 to 2007, Rapa starred in the Tony and Emmy Award winning Broadway show, "Blast!" and several other productions by the same company, performing over 2000 shows across North America, Japan and the U.K. Since then he has composed and co-produced several brass theater productions in Japan.

His first solo album, "Life on the Road" received critical acclaim for its vast musical diversity, virtuosity and soul. And his second album, "Rebelión" (with Zoltan Kiss, of Mnozil Brass) gave the brass world a unique and unparalleled fusion of Classical, Jazz and Tango sensibilities. In his newest album, "Live in Argentina", Rapa explores the more intimate side of Latin Jazz in a program rich with poetry and emotional vulnerability, where phenomenal mastery is grounded in tranquillity and romance.

Adam looks forward to a long career of producing innovative and inspiring musical and theatrical experiences, and contributing to the greater good through the medium of art.

For more info, and exclusive audio/video clips, please follow Adam on Facebook & Instagram and visit [www.adamrapa.com](http://www.adamrapa.com).