## **Active Listening**

Beautiful examples of the music that you wanna hear. Beautiful players who embody the sound - something about their voice really speaks to you; something about their voice that might as well be part of your voice, you connect with it so much.

You are just living in the in the moment of that person's musicianship, you're just taking it all in, with baited breath listening to every next note, just riding on it, on their every - like it's somebody you've had a crush on for a really long time finally tells you, that they like you. And how much you're hanging on their every word is their telling "Yes please, tell me that you like me, yes! What do you like about me? Oh my God, oh my God, this is amazing!"

If you can listen with that kind of intensity to what a musician is playing; what they're saying; - that's the best lesson you can get. *Especially* if it's live. But, that's what's gonna develop your sound, just as much as any technical detail.

Of course, you can't just listen and then all of the sudden turn into, you know — you'll be an expert but only in your own mind. But of course, there's the physical side where you have to eat your Wheaties, do your work-outs, and assimilate. Do what it takes to put your concept through the horn; to manifest that concept.

My suggestions are: Listen all the time. Kill your TV and listen.